

Megan K. Healy

EDUCATION

Doctor of Musical Arts in Violin Performance

University of Colorado, Boulder, CO

Coursework to be completed April 2019. Dissertation anticipated May 2020. GPA 4.0

Graduate Certificate in Music Performance

Western Michigan University, Kalamazoo, MI

April 29, 2017

Master of Music in Violin Performance; Musicology Cognate

Western Michigan University, Kalamazoo, MI

April 30, 2016. GPA 4.0

Bachelor of Music in Violin Performance with High Distinction and Departmental Honors

The University of Iowa, Iowa City, IA

May 17, 2014. Cumulative GPA 3.93

DISSERTATION

Maud Powell Project: In Progress

- Commissioned five works for solo violin from American female composers Dr. Lauren Bernofsky, Elisabeth Blair, Stephanie Ann Boyd, Jessica Meyer, and Hilary Purrington inspired by and dedicated to Maud Powell.
- Works will be completed in December 2019 and recorded at Overneath Creative Collective in Kalamazoo, MI in Spring 2020.
- Recordings will be submitted to record labels in the United States.
- A recital tour including performances in Colorado, Illinois, Indiana, Iowa, Michigan, New York, North Carolina, Pennsylvania, Texas, Vermont, and Wyoming will occur in the 2020-2021 season.
- A series of performances choreographed by Jessica Riggs and Michelle Bernier will be performed with dancers from Life/Art Dance Ensemble in outreach concerts for seniors living in low-income housing, organized in partnership with the Archdiocese of Denver.
- A children's education program with narrator is being written in collaboration with Elisabeth Blair and will be premiered in Burlington, VT and performed in public libraries across the United States.

PRIMARY INSTRUCTION

Professor Károly Schranz, Senior Instructor of Violin

University of Colorado-Boulder 2018-Present

Professor Harumi Rhodes, Assistant Professor of Violin, Takács Quartet

University of Colorado-Boulder 2017-Present

Professor Renata Artman Knific, Professor of Violin, Merling Trio

Western Michigan University 2014-2017

Professor Igor Fedotov, Professor of Viola

Western Michigan University 2016-2017

Professor Dmitri Pogorelov, Visiting Professor of Violin, Kontras Quartet

Western Michigan University 2016

Dr. Scott Conklin, Associate Professor of Violin

University of Iowa 2010-2014

Dr. Megan Gray, Instructor of Viola, Randolph College, VA

University of Iowa 2011-2014

Mr. Drew Lecher, former Professor of Violin and Viola, Guildhall School of Music and Drama

Naperville, IL 2009-2014

COLLEGE TEACHING EXPERIENCE

Graduate Teaching Assistant, University of Colorado, Boulder, CO 2017-Present

- Provide weekly private instruction to four undergraduate Violin Performance majors and biweekly private instruction to eight Master of Music students in Violin Performance and Violin Performance and Pedagogy. Material including scales, arpeggios, doublestops, etudes, technical exercises, and repertoire.
- Assist Professor Harumi Rhodes (2017-2018) and Professor Károly Schranz (2018-present) in managing the Violin Studio, including leading studio classes, scheduling lessons and chamber music coachings, managing the Cleveland Orchestra residency, and other guest residencies.
- Assist with recruitment events.
- Assist Professor Károly Schranz with annual FRPA reporting.
- Teaching assistant for undergraduate General Education Music Appreciation course.

COLLEGE TEACHING EXPERIENCE *continued*

Graduate Teaching Assistant, Western Michigan University, Kalamazoo, MI 2014-2016

- Provided weekly private primary violin instruction to undergraduate Music Education, Music Therapy, Music Composition, and Multimedia Arts Technology majors under the supervision of Professor Renata Artman Knific.
- Provided weekly violin instruction to Music Education majors to fulfill secondary area requirements.
- Provided elective instruction to non-major violin students.
- Taught full violin studio during Merling Trio tour dates.
- Assisted with studio management.
- Managed guest ensemble residencies including the Kontras Quartet and Sphinx Virtuosi.
- Organized and scheduled all chamber music coachings with Kontras Quartet.
- Provided studio class and masterclass instruction.
- Assisted with Summer Violin Intensive.
- Students have gone on to have successful careers as music educators in Michigan, South Carolina, and Chicago public school systems.

ADDITIONAL TEACHING EXPERIENCE

University of Colorado Boulder Summer Music Academy, Boulder, CO 2018

Chamber music coach for high school students.

Megan Healy Music: Private Violin and Viola Studio, Boulder, CO 2017-Present

Private instruction to elementary, middle, and high school students, as well as beginning and continuing adult students. Assess student progress, develop and implement appropriate lesson plans. Student Jacquie Pankratz named Concertmaster of Colorado All State Philharmonic Orchestra 2019.

Greater Boulder Area Youth Orchestras, Boulder, CO 2017-Present

Substitute orchestra and chamber music coach.

Sturgis Summer Orchestra Camp, Sturgis, MI July 2015

Instruction of violin sectionals and private lessons for high school students. Assistance with orchestra rehearsals.

Megan Healy Music: Private Violin and Viola Studio, Kalamazoo, MI 2014-2017

Private violin and viola instruction for elementary, middle, and high school, as well as collegiate and adult students. Student Russell Matthews accepted into the studio of Professor Renata Artman Knific at Western Michigan University in Spring 2015.

Elgin Youth Symphony Orchestra, Elgin, IL 2010-2017

Substitute String Quartet Coach

RELATED PROFESSIONAL EXPERIENCE

- **Boulder Philharmonic Orchestra**, Boulder, CO
Violin Substitute 2018-Present
- **Boulder Chamber Orchestra**, Boulder, CO
Violin Substitute 2018-Present
- **Fort Collins Symphony**, Fort Collins, CO
Violin Substitute 2018-Present
- **Cheyenne Symphony Orchestra**, Cheyenne, WY
Violin Substitute 2017-Present
- **Greeley Philharmonic Orchestra**, Greeley, CO
Violin Substitute 2017-Present
- **Steamboat Springs Symphony Orchestra**, Steamboat Springs, CO
Violin Substitute 2017-Present
- **Kalamazoo Symphony Orchestra**, Kalamazoo, MI
Artist-Scholar 2016-2017; Violin Substitute 2014-2016
- **Southwest Michigan Symphony Orchestra**, St. Joseph, MI
Section Violin 2015-2017; Violin Substitute 2014-2015
- **Holland Symphony Orchestra**, Holland, MI
Section Violin 2015-2017
- **West Michigan Symphony**, Muskegon, MI
Violin Substitute 2014-2017
- **Battle Creek Symphony Orchestra**, Battle Creek, MI
Violin Substitute 2014-2017
- **Waterloo-Cedar Falls Symphony Orchestra**, Cedar Falls, IA
Violin Substitute 2013-2014
- **Muscatine Symphony Orchestra**, Muscatine, IA
Section Violin 2012-2014
- **Clinton Symphony Orchestra**, Clinton, IA
Violin Substitute 2012

RELATED PROFESSIONAL EXPERIENCE *continued*

- **Oskaloosa Symphony Orchestra**, Oskaloosa, IA
Personnel Manager 2013-2014; Principal Second Violin 2010-2014
- **Southeast Iowa Symphony Orchestra**, Mt. Pleasant, IA
Section Violin 2010-2013
- **Ottumwa Symphony Orchestra**, Ottumwa, IA
Section Violin 2010-2013

ARTS ENTREPRENEURSHIP PROJECTS

Megan Healy Music

As owner of Megan Healy Music, maintain the www.meganhealymusic.com website with updated schedules, images, video recordings, and promotional materials. Contract self and other musicians for weddings and events. Teach, schedule and manage accounting for private lesson studio.

Music Graduate Student association (MuGS), Western Michigan University

As President of the Music Graduate Student association (MuGS) at Western Michigan University from 2015-2016, organized and secured funding for monthly professional development seminars focusing on arts entrepreneurship for both the 2015-2016 and 2016-2017 academic years, as well as the annual Entrepreneurial Arts Workshop. In 2016, wrote grant proposals for both the annual budget and the Entrepreneurial Arts Workshop, resulting in full funding by the Graduate Student Association. As Vice President during the 2014-2015 academic year, assisted with organizing monthly speakers and Entrepreneurial Arts Workshop. A full schedule and description of the MuGS events is available in a separate document.

University of Iowa String Quartet Residency Program, 2011-2014

In addition to traditional chamber music performance study, the UISQRP provided music business and marketing seminars. Personally responsible for development of educational outreach programs and developed leadership, communication, and organizational skills.

CONCERTO PERFORMANCES

Elgin Youth Symphony Orchestra, Guest Soloist

Blizzard Theatre, Elgin, IL, March 11, 2018

Yannick Paget, *Tears Sakuras*

SOLO RECITALS

Doctor of Musical Arts Recital

Grusin Music Hall, University of Colorado-Boulder, April 20, 2019
With pianist Aric Vyhmeister. Beethoven, Violin Sonata No. 7 in C Minor;
Augusta Read Thomas, *Toft Serenade* (2006); Franck, Violin Sonata in A Major

Aric Vyhmeister, collaborative piano

Grusin Music Hall, University of Colorado-Boulder, March 22, 2019
Beethoven, Violin Sonata No. 7 in C Minor

Aric Vyhmeister, collaborative piano

Chamber Hall, University of Colorado-Boulder, October 13, 2018
Brahms, Sonata for Violin and Piano No. 3 in D Minor

Doctor of Musical Arts Recital

Chamber Hall, University of Colorado-Boulder, March 21, 2018
With pianist Aric Vyhmeister. Mozart, Violin Sonata in E Minor, K. 304;
Bach, Violin Sonata No. 2 in A Minor; Brahms, Violin Sonata No. 3 in D Minor

SEMINAR Faculty Recital

Dalton Recital Hall, Western Michigan University, July 18, 2017
With pianist Helen Lukan. Guest Artist performance of Mozart, Violin Sonata in G Major K. 301
for SEMINAR, a summer camp for high school students at Western Michigan University.
Invited by Professor Lori Sims.

Graduate Recital

Dalton Center Lecture Hall, Western Michigan University, April 5, 2017
With pianist Helen Lukan. Bach, Violin Sonata No. 1 in G Minor;
Beethoven, Violin Sonata No. 1 in D Major; Brijaldo, *Atravesa 'o* (2016)

Graduate Recital

Dalton Center Lecture Hall, Western Michigan University, November 21, 2016
With pianist Susan Uchimura. Bach, Sonata No. 1 in G Minor;
Augusta Read Thomas, *Incantation* (1995); Tchaikovsky Violin Concerto in D Major

“Cool Concerts on Thursday Nights” Series

First Baptist Church, Kalamazoo, MI, August 25, 2016
Recital with pianist Helen Lukan, funded by the Kalamazoo Federation of Musicians.
Beethoven, Violin Sonata No. 1 in D Major; Bach, Violin Sonata No. 1 in G Minor;
Mozart, Sonata in G Major K. 301; Sarasate, Zigeunerweisen

Graduate Recital

Dalton Center Lecture Hall, Western Michigan University, March 17, 2016
With pianist Susan Uchimura. Bach, Partita No. 1 in B Minor;
Saint-Saens Violin Concerto No. 3 in B Minor

SOLO RECITALS *continued*

Outreach Concert: Music Appreciation Lecture Recital

Friendship Village Retirement Community, Kalamazoo, MI, March 13, 2016

Solo Recital

Dalton Center Lecture Hall, Western Michigan University, May 9, 2015

With pianist Ahmed Anzaldúa. Bach, Partita No. 2 in D Minor;

Mozart Violin Concerto No. 5 in A Major; Sarasate, Zigeunerweisen

Senior Recital

UCC Recital Hall, University of Iowa, April 2014

With pianists Elise Davidson and Max Tsai. Mozart, Violin Sonata in G Major K. 301;

Bach, Violin Partita No. 2 in D Minor; Barber, Violin Concerto

Geneva Lutheran Church Notes at Noon

Geneva Lutheran Church, Geneva, IL, July 2013

With pianist Deborah Ayotte. Barber Violin Concerto

Honors Recital

University of Iowa, November 2012

With pianist Heidi Klett. Mendelssohn, Violin Concerto in E Minor;

Bach, Violin Sonata No. 1 in G Minor

TWENTIETH/TWENTY-FIRST CENTURY MUSIC AND INTERDISCIPLINARY PERFORMANCES

Doctor of Musical Arts Recital, Kristina Nelson, bassoon

Grusin Music Hall, University of Colorado-Boulder, April 23, 2019

With Brittan Braddock, conductor; Daniel Mills, clarinet; Ryan Pride, percussion;

Ryan Spencer, trumpet; Jason Thompson, bass; Aaron Zalkind, trombone

Stravinsky, *L'Histoire du Soldat* (1918) and Daugherty, *Dead Elvis* (1993)

Doctor of Musical Arts Recital

Grusin Music Hall, University of Colorado-Boulder, April 20, 2019

With pianist Aric Vyhmeister. Beethoven, Violin Sonata No. 7 in C Minor;

Augusta Read Thomas, *Toft Serenade* (2006); Franck, Violin Sonata in A Major

Green Room Artists: Night Spaces

Boulder Adventist Church, Boulder, CO, August 23, 2018

Viola for Martinu, *Musique du Chambre No. 1* (1944)

Green Room Artists: Night Spaces

Caffe Sole, Boulder, CO, August 24, 2018

Viola for Martinu, *Musique du Chambre No. 1* (1944)

**TWENTIETH/TWENTY-FIRST CENTURY MUSIC
AND INTERDISCIPLINARY PERFORMANCES** *continued*

Life/Art Dance Ensemble

Denver Botanic Gardens, Denver, CO, July 8, 2018
Augusta Read Thomas, *Incantation* (1995)

Sonderling: A Study in Chance

DL Parsons Theatre, Northglenn, CO, May 19-20, 2018
With Life/Art Dance Ensemble. Bach, Sonata for Violin No. 2 in A Minor: *Andante*,
Augusta Read Thomas, *Incantation* (1995)

Claire McCahan, mezzo-soprano

Grusin Recital Hall, University of Colorado-Boulder, April 7, 2018
Respighi, *Il Tramonto* (1914)

Elgin Youth Symphony Orchestra, Guest Soloist

Blizzard Theatre, Elgin, IL, March 11, 2018
Yannick Paget, *Tears Sakuras* (2011)

Pendulum New Music Series

Grusin Recital Hall, University of Colorado-Boulder, December 6, 2017
World Premiere: Aidan Cook, *Stellification* (2017)

Soundscape: Women in Classical Music

The Dairy Arts Center Gordan Gamm Theatre, Boulder, CO, September 20, 2017
Performance of Augusta Read Thomas, *Incantation* (1995) with Life/Art Dance Ensemble

Graduate Recital

Dalton Center Lecture Hall, Western Michigan University, April 5, 2017
Bach, Sonata No. 1 in G Minor; Beethoven, Sonata No. 1 in D Major; Brijaldo, *Atravesa 'o* (2016)

Society of Composers International (SCI) National Conference

Kalamazoo, MI, April 1, 2017
Live Premiere, *Atravesa'o* (2016) for violin and pedal by Julián Brijaldo

Bullock Performance Institute: Van-anh Vanessa Voh

Dalton Center Recital Hall, Western Michigan University, February 8, 2015
Emmy award winning composer and performer of contemporary and traditional Vietnamese Music
World Premiere *Lotus Petals* for amplified string quartet and dan bau (2015) by Nathan Haering

OUTREACH PERFORMANCES

Outreach Program: Life/Art Dance Ensemble

St. Martin Plaza, Denver, CO, September 17, 2018

“Road-trip” themed educational program for under-privileged senior citizens in partnership with Catholic Archdiocesan Housing of Denver

Outreach Program: Life/Art Dance Ensemble

Cathedral Plaza, Denver, CO, September 19, 2018

“Road-trip” themed educational program for under-privileged senior citizens in partnership with Catholic Archdiocesan Housing of Denver

Outreach Program: Life/Art Dance Ensemble

Higgins Plaza, Denver, CO, September 24, 2018

“Road-trip” themed educational program for under-privileged senior citizens in partnership with Catholic Archdiocesan Housing of Denver

Outreach Concert: Portage Senior Center

Portage Senior Center, Portage, MI, August 16, 2016

Outreach Concert: Mother’s Day Brunch

Bronson Commons, Mattawan, MI, May 13, 2017

Outreach Concert: Music Appreciation Lecture Recital

Friendship Village Retirement Community, Kalamazoo, MI, March 13, 2016

Boys and Girls Club of Benton Harbor

Benton Harbor, MI, December 11, 2014

Developed Educational Program featuring works of Mozart

Educational Outreach Program: Northwest Junior High School

Coralville, IA, October 2012

Athena String Quartet

CHAMBER MUSIC PERFORMANCES

Doctor of Musical Arts Recital, Kristina Nelson, bassoon

Grusin Music Hall, University of Colorado-Boulder, April 23, 2019

With Brittan Braddock, conductor; Daniel Mills, clarinet; Ryan Pride, percussion;

Ryan Spencer, trumpet; Jason Thompson, bass; Aaron Zalkind, trombone

Stravinsky, *L'Histoire du Soldat* (1918) and Daugherty, *Dead Elvis* (1993)

Doctor of Musical Arts Recital

Chamber Hall, University of Colorado-Boulder, November 16, 2018

With Jessica Nilles and Jonathan Morris, piano, Kellan Toohey, clarinet and Josh East, horn

Brahms, Horn Trio and Bartok, *Contrasts* (1938)

Green Room Artists: Night Spaces

Boulder Adventist Church, Boulder, CO, August 23, 2018

Viola for Martinu, *Musique du Chambre No. 1* (1944)

Green Room Artists: Night Spaces

Caffe Sole, Boulder, CO, August 24, 2018

Viola for Martinu, *Musique du Chambre No. 1* (1944)

Claire McCahan, mezzo-soprano

Grusin Music Hall, University of Colorado-Boulder, April 7, 2018

Respighi, *Il Tramonto* (1914)

Bahar Ensemble

First Baptist Church, Kalamazoo, MI, July 14, 2017

Performance of traditional Kurdish music to benefit Orchestra Rouh

An Evening of Chamber Music to Benefit Orchestra Rouh

The Wesley Foundation of Kalamazoo, MI, July 13, 2017

Benefit concert for Syrian refugee orchestra sponsored by the Kalamazoo Symphony and the Suzuki Institute of Kalamazoo

Works by Saint-Saens, Mozart, Piazzolla, and traditional Kurdish music

May Aihua Ye, piano

Dalton Center Recital Hall, Western Michigan University, April 21, 2017

Viola for Dvorak Piano Quintet No. 2 in A Major, Op. 81

Evening Song: Megan Healy, violin and Molly Grettenberger, harp

Trinity Lutheran Church, Kalamazoo, MI, March 22, 2017

Evening Song: Megan Healy, violin and Molly Grettenberger, harp

Trinity Lutheran Church, Kalamazoo, MI, January 18, 2017

CHAMBER MUSIC PERFORMANCES *continued*

University Convocation and State of the University Address

Bernhard Center, Western Michigan University, September 30, 2016

With Molly Grettenberger, harp

Marrowstone Music Festival Chamber Music Recital

Performing Arts Center, Western Washington University, August 5, 2016

Shostakovich String Quartet No. 10

Marrowstone Music Festival Chamber Music Recital

Performing Arts Center, Western Washington University, July 29, 2016

Mozart Oboe Quartet

Elgin Symphony League: A Tribute to Maud Powell

Evangelical Covenant Church, Elgin, IL, March 31, 2016

Beethoven String Quartet Op. 59 No. 1 and Brewbaker String Quartet No. 3

JP Jofre, bandoneon

Dalton Center Recital Hall, Western Michigan University, March 1, 2016

Piano Trio Recital

Unitarian Universalist Church, Portage, MI, December 13, 2015

Haydn, Piano Trio No. 39 in G Major Hob. XV/25 "Gypsy" and

Brahms, Piano Trio in B Major Op. 8

University Convocation and State of the University Address

Dalton Center Recital Hall, Western Michigan University, October 5, 2015

With Molly Grettenberger, harp

VASA Regional Convention

The Radisson Hotel and Convention Center, Kalamazoo, MI, May 29, 2015

Recital of Swedish String Quartets for Swedish Heritage Organization

Bullock Performance Institute: Van-anh Vanessa Voh

Dalton Center Recital Hall, Western Michigan University, February 8, 2015

Emmy award winning composer and performer of contemporary and traditional Vietnamese Music

World Premiere *Lotus Petals* for amplified string quartet and dan bau (2015) by Nathan Haering

Ohio University Alumni and Friends

Church of the Good Shepherd, Athens, OH, January 4, 2015

Guest Quartet Residency

Beethoven, String Quartet in B-Flat Major Op. 18 No. 6 and

Mendelssohn, String Quartet No. 6 in F Minor, Op. 80

CHAMBER MUSIC PERFORMANCES *continued*

Convocation: Student Musicale

Dalton Center Recital Hall, Western Michigan University, November 2014

Graduate String Quartet

Mozart, String Quartet No. 21 in D Major K. 575

The Brandenburg Project

Riverside Recital Hall, Iowa City, IA, May 13, 2014

Christopher Hunter, Horn Masters Recital

University Capitol Center Recital Hall, The University of Iowa, April 2014

Brahms Horn Trio

Educational Outreach Program: Northwest Junior High School

Coralville, IA, October 2012

Athena String Quartet

98.7 WFMT Introductions

Chicago, IL, June 2010

Maud Powell String Quartet

Beethoven, String Quartet in C Minor Op. 18 No. 4 and Shostakovich String Quartet No. 8

CHAMBER MUSIC COACHINGS

Yoshi Ishikawa, bassoon

University of Colorado-Boulder Spring 2019

Stravinsky, *L'Histoire du Soldat* and Daugherty, *Dead Elvis*

Dr. Jean Barr, collaborative piano

University of Colorado-Boulder October 2019

Brahms, Violin Sonata No. 3 in D Minor

Michael Thornton, horn, Colorado Symphony Orchestra

University of Colorado-Boulder October 2018

Brahms, Horn Trio

Dr. Andrew Cooperstock, piano

University of Colorado-Boulder Fall 2018

Brahms, Horn Trio and Bartok, *Contrasts*

Károly Schranz, violin, Takács Quartet

University of Colorado-Boulder Fall 2018

Brahms, Horn Trio and Bartok, *Contrasts*

CHAMBER MUSIC COACHINGS *continued*

Matthew Chellis, tenor

University of Colorado-Boulder Spring 2018
Respighi, *Il Tramonto*

Harumi Rhodes, violin, Takács Quartet

University of Colorado-Boulder Spring 2018
Respighi, *Il Tramonto*

Margaret McDonald, collaborative piano

University of Colorado-Boulder Fall 2017-Present

Alexandra Nguyen, collaborative piano

University of Colorado-Boulder Fall 2017-Present

Ed Dusinberre, violin, Takács Quartet

University of Colorado-Boulder Fall 2017
Beethoven, String Quartet Op. 59 No. 1

Geraldine Walther, viola, Takács Quartet

University of Colorado-Boulder Fall 2017
Beethoven, String Quartet Op. 59 No. 1

Dr. Matthew Dane, viola

University of Colorado-Boulder Fall 2017
Beethoven, String Quartet Op. 59 No. 1

David Requiro, cello

University of Colorado-Boulder Fall 2017
Beethoven, String Quartet Op. 59 No. 1

Lori Sims, piano

Western Michigan University Spring 2017
Dvorak Piano Quintet No. 2 in A Major

Roger Cole, oboe, Vancouver Symphony Orchestra

Marrowstone Music Festival, Bellingham, WA, July 23-August 8, 2016
Mozart, Oboe Quartet

Hal Grossman, violin

Marrowstone Music Festival, Bellingham, WA, July 23-August 8, 2016
Shostakovich, String Quartet No. 10

CHAMBER MUSIC COACHINGS *continued*

Kontras Quartet

Western Michigan University Fall 2014-Spring 2017

Saint-Saens *Fantaisie*, Dvorak Piano Quintet No. 2 in A Major, Schubert Cello Quintet, Mozart String Quartet in D Major K. 575, Haydn Piano Trio No. 39 in G Major Hob. XV/25 “Gypsy”, Brahms Piano Trio in B Major Op. 8

Renata Artman Knific, violin, The Merling Trio

Western Michigan University Fall 2014-Spring 2017

Saint-Saens *Fantaisie*, Dvorak Piano Quintet No. 2 in A Major, Schubert Cello Quintet, Mozart String Quartet in D Major K. 575, Haydn Piano Trio No. 39 in G Major Hob. XV/25 “Gypsy”, Brahms Piano Trio in B Major Op. 8

Bruce Uchimura, cello, The Merling Trio

Western Michigan University Fall 2014-Spring 2017

Dvorak Piano Quintet No. 2 in A Major, Schubert Cello Quintet, Mozart String Quartet in D Major K. 575, Haydn Piano Trio No. 39 in G Major Hob. XV/25 “Gypsy”, Brahms Piano Trio in B Major Op. 8

Susan Uchimura, piano, The Merling Trio

Western Michigan University Fall 2014-Spring 2016

Mozart String Quartet in D Major K. 575, Haydn Piano Trio No. 39 in G Major Hob. XV/25 “Gypsy”, Brahms Piano Trio in B Major Op. 8

Renard Edwards, viola, Philadelphia Orchestra

Philadelphia International Music Festival, Philadelphia, PA June 2015

Ravel, *Introduction and Allegro*

Fry Street Quartet

University of Iowa April 2014

Brahms, Horn Trio

Jupiter String Quartet

University of Iowa February 2014

Brahms, Horn Trio

Daedalus Quartet

University of Iowa November 2013

Brahms, Horn Trio

Cavani String Quartet

University of Iowa April 2013

Athena Quartet

CHAMBER MUSIC COACHINGS *continued*

Linden String Quartet

University of Iowa March 2013
Athena Quartet

American Quartet

University of Iowa November 2011
Athena Quartet

JACK Quartet

University of Iowa Spring 2011-Spring 2014
Athena Quartet, Brahms Horn Trio

Elizabeth Oakes, viola, Maia Quartet

University of Iowa Spring 2011-Spring 2014
Athena Quartet, Brahms Horn Trio

Hannah Holman, cello, Maia Quartet

University of Iowa Spring 2011-Spring 2012
Athena Quartet

Rachel Barton Pine, violin

Chicago, IL Spring 2010
Maud Powell String Quartet

CHAMBER MUSIC MASTERCLASSES

Carol Rodland, viola, Juilliard School

Chamber Hall, University of Colorado-Boulder, Fall 2017
Beethoven, String Quartet Op. 59 No. 1

Ajax Quartet

Chamber Hall, University of Colorado-Boulder, Fall 2017
Beethoven, String Quartet Op. 59 No. 1

Kontras Quartet

Lecture Hall, Western Michigan University, Fall 2010
Graduate String Quartet

Linden Quartet

UCC Recital Hall, University of Iowa, March 2013
Athena Quartet

CHAMBER MUSIC MASTERCLASSES *continued*

Hal Grossman, violin

University of Iowa Fall 2011
Brahms, Piano Quintet in F Minor, Op. 34
Athena Quartet with Heidi Klett, piano

Assaff Wesiman, piano

University of Iowa Spring 2011
Brahms, Piano Quintet in F Minor, Op. 34
Athena Quartet with Heidi Klett, piano

VIOLIN MASTERCLASSES

Lauren Roth, concertmaster, Tucson Symphony Orchestra

Marrowstone Music Festival, Bellingham, WA July 2016

Frank Almond, concertmaster, Milwaukee Symphony Orchestra

Lucie Robert, Manhattan School of Music

Gerardo Ribeiro, Northwestern University

Joel Smirnoff, Juilliard String Quartet, Cleveland Institute of Music

Ilya Kaler, Cleveland Institute of Music

Blair Milton, Northwestern University

Pick-Staiger Hall, Northwestern University Summer Violin Institute, Evanston, IL June-July 2016

Juliette Kang, Philadelphia Orchestra

Kimberly Fisher, Philadelphia Orchestra

Philadelphia International Music Festival, Philadelphia, PA June 2015

Kevoork Mardirossian, Indiana University

Janet Sung, DePaul University

Hal Grossman, University of Louisville

James Buswell, New York University Steinhardt

Felicia Moye, formerly McGill University

ARIA International Summer Music Academy, South Hadley, MA July 2013

Elizabeth Chang, Juilliard Pre-College and University of Massachusetts-Amherst

Janet Sung, DePaul University

Hal Grossman, University of Louisville

Felicia Moye, formerly McGill University

ARIA International Summer Music Academy, South Hadley, MA July 2012

Mimi Zweig, Indiana University

Indiana University Summer String Academy, Bloomington, IN July 2008

SPECIAL ORCHESTRAL ENGAGEMENTS

Michigan Festival of Sacred Music

First United Congregational Church, Kalamazoo, MI, November 27, 2016
Handel's Messiah

Michigan Music Conference

DeVos Hall, Grand Rapids, MI, February 9, 2016
Concertmaster: Western Michigan University Symphony Orchestra
Soloist for Márquez, *Danzón No. 2*

Faure Requiem

St. Thomas Episcopal Church, Battle Creek, MI, November 8, 2015

Iowa City Chamber Singers: Haydn Seasons

Riverside Recital Hall, Iowa City, IA, November 2013

SPECIAL ENGAGEMENTS

Rod Stewart

U.S. Cellular Arena, Cedar Rapids, IA, July 24, 2015

FESTIVALS

Marrowstone Music Festival July 23-August 8, 2016

Orchestral, chamber music, and solo performance study

Northwestern University Summer Violin Institute June 27-July 8, 2016

Masterclasses with Blair Milton, Frank Almond, Miriam Fried, Ilya Kaler, Paul Kantor, Gerardo Ribeiro, Lucie Robert, and Joel Smirnoff

Philadelphia International Music Festival 2015

Associate Concertmaster, Symphony Orchestra under the direction of Maestro Christian Macelaru;
Chamber Music mentor; masterclasses with Kimberly Fisher and Juliette Kang; Ravel *Introduction and Allegro* septet coached by Renard Edwards; solo and chamber music recitals

Western Michigan University Violin Intensive 2015

Assistant and participant, masterclasses pertaining to Arts Entrepreneurship, Solo Performance, Technique and Pedagogy, private lessons with Professor Renata Artman Knific

ARIA International Summer Music Academy 2012, 2013

Masterclasses and private lessons with James Buswell, Kavork Mardirossian, Hal Grossman, Felicia Moye, Janet Sung, Liz Chang

SERVICE AND AFFILIATIONS

American String Teachers Association	2016-Present
Phi Kappa Lambda, Western Michigan University	2016-Present
Music Graduate Student Association, Western Michigan University	2014-2016
<ul style="list-style-type: none">▪ President 2015-2016▪ Vice President 2014-2015▪ Grant writing experience▪ Organized speakers for monthly professional development meetings focusing on developing entrepreneurial skills▪ Development, marketing and funding of annual Entrepreneurial Arts Workshop	
American Federation of Musicians	2015-Present
ACMP - The Chamber Music Network	2014-Present
Phi Beta Kappa, University of Iowa	2013-Present
Sigma Alpha Iota, Zeta Epsilon Chapter, University of Iowa	2011-2014
<ul style="list-style-type: none">▪ Sword of Honor Award▪ Executive Board: Vice President-Ritual, Sergeant at Arms▪ Fundraising committee▪ Alumnae committee fostering connections between student and alumnae chapters▪ Publicity work▪ Organization of and assistance with service projects	

SKILLS AND TEACHING COMPETENCIES

- Violin
- Viola
- Pedagogy
- Grant Writing
- Educational Programming
- Music Theory
- Musicology
- Research
- Languages: English, Basic Spanish
- Computing: Finale, Sibelius, Excel